

Symphony 4: Of Ecology & Mind

Philip Armstrong

Percussion

Timpani

I)

metal block

whip

glass wind chimes

slide whistle

2 congas

drum kit (ride cymbal, high-hat, high & low wood block, side drum, suspended cymbal, cowbell, pedal bass drum)

II)

large bass drum

snare drum

3 suspended cymbals (small, medium, large)

2 cowbells (large & small)

bamboo wind chimes

4 tom-toms

III)

crash cymbals

sizzle cymbal

small tam-tam (with double bass bow)

3 temple blocks

tenor drum

metal bowl with water

tambourine

triangle

IV)

marimba

vibraphone

glockenspiel

orchestral bells

large tam-tam

Symphony 4: Of Ecology and Mind

1. Of Contingency

for bass baritone and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

Crash cymbals

A

4

f

10 **B**

2

Sizzle cymbal played with bow, muting the edge or crown to produce high harmonics -----> let ring-----|

p

3

17 **C**

Crash cymbals

D

4

f

26 **E**

Sizzle cym. with bow -----> let ring-----|

p

2

nat. **tr**

pp -----> **f**

32 **F**

4

G with bow -----> let ring-----|

p

with bow -----> let ring-----|

p

3

44 **H**

Crash cymbals

2

f

Temple Blocks
Tenor Drum
Tambourine
Triangle

2. Hubris for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

Temple Blocks

T. Bl.

T. Bl.

Tamb.

T. Bl.

T. Bl.

T. Bl.

12

14

23

34

41

57

70

78

A

B

C

D

E

F

G

H

I

J

K

mp

f

Andante $\text{♩} = 90$ rit.

Adagio $\text{♩} = 68$ (Tempo Primo)

6

5

3

8

2

7

5

6

8

6

5

3

7

2

6

5

81 T. Bl. *mp*

86 T. Bl. **L** *mp*

89 T. Bl. *mp* **M**

99 T. Bl. **N** Andante ♩ = 90 **O** Adagio ♩ = 68 (Tempo Primo) **P** Andante ♩ = 90 *mp*

119 T. Bl. **Q** Adagio ♩ = 68 (Tempo Primo) *mp*

130 Tenor-Dr. **R** *p* *f*

136 Tenor-Dr. *mp* *f*

139 Tenor-Dr. *mp* *f* **S**

146 T. Bl. **T** *mp* **U**

163

T. Bl.

165

T. Bl.

167

T. Bl.

V Andante ♩ = 90 **5**

rit.. . . **W** Adagio ♩ = 68 (Tempo Primo) **10**

183

Tamb.

X **7** **Y** **3**

f

195

T. Bl.

Z **7** **AA**

f

204

T. Bl.

tr **6** *mp*

Tri. BB 2 CC 3

mp

Tamb. (thumb) DD

218 *mp* *f* *mp* *f* *mp*

Tamb. 221 *f* *mp* *f* 4

T. Bl. EE FF

227 6 10 *mf*

T. Bl. GG

246 9

Sus. Cym.
 Tam-tam
 Temple Blocks
 Tenor Drum
 Metal bowl
 Tambourine

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio $\text{♩} = 60$

Tenor Drum

7 **A** 9 **B** 10 **C** $p < mp$

Tenor Dr.

28 $p < mp$ 3 $p < mp$ 5

Tam-t

35 **D** Small tam-tam $pp \triangleleft mf$ $pp \triangleleft mf$ $pp < mf$ $pp \triangleleft$

Tam-t

40 (tr) mf $pp \triangleleft mf$ $pp \triangleleft mf$ $pp \triangleleft mf$

S. Cym.

44 **E** 8 **F** 5 **G** 4 **H** Sizzle cym. $p \triangleleft mf$ $p \triangleleft mf$

S. Cym.

64 $p \triangleleft mf$ $p \triangleleft mf$

S. Cym.

68 $p \triangleleft mf$

S. Cym.

71 **I** 4 **J** 10 **K** draw double bass bow across tam-tam mp 2

90 **L** Tam-tam
S. Cym. $p \triangleleft mf p \triangleleft f$

94 $p \triangleleft f$ $p \triangleleft mf p \triangleleft f$ $p \triangleleft$

97 **M** (tr) $mf p \triangleleft f$ $p \triangleleft mf p \triangleleft f$ $p \triangleleft f$

101 S. Cym. $p \triangleleft f$ Tam-t $p \triangleleft f$ $\frac{3}{4}$

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P** 4 4 3 4 4 12 4

129 **Q** draw double bass bow across tam-tam mp $\frac{3}{4}$

132 **R** Andante ♩ = 80 **S** **T** 10 9 4

U **V** swilling water in metal bowl while tapping with beater in an irregular yet gentle manner p

Perc. III

Sus. Cym.
 Temple Blocks
 Tambourine
 Tenor Drum
 Triangle
 Tam-tam

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

Philip Armstrong

$\text{♩} = 80$ Andante

Triangle $\frac{3}{4}$ **5** *p*

Tri. 10

Tri. 14 **A** **4**

Tamb. 21 **B** **11** **C** *thumb* *mp*

Tamb. 34

Tamb. 36 **2**

Tamb. 40 **D** **6** **E** **2** *accel.* **4** **F** Andantino $\text{♩} = 92$ $\frac{4}{4}$ *mf* *p* *mf*

Tamb. 53 *p* **G** **3** **3**

61 **H** $\text{♩} = 72$ Adagietto **I** **J** **K**

Sus. Cym. 11 11 7 6 $\frac{5}{8}$

96 **L**

Sm tam-t $\frac{5}{8}$ 3 $\frac{4}{4}$ 5 pp mf p

108 Small Medium

Sus. Cym. $p \triangleleft mf$ $p \triangleleft mf$ 2 $p \triangleleft mf$

113 **N** Large

Sus. Cym. $p \triangleleft mf$ $p \triangleleft mf$ 4

121 **O** **P** **Q**

Sus. Cym. 8 $\frac{5}{8}$ 3 $\frac{4}{4}$ 6 11

149 **R** **S** $\text{♩} = 88$ Andantino **T** Allegro $\text{♩} = 144$ **U** Andantino $\text{♩} = 88$

Ten. Dr. 9 9 $\frac{3}{4}$ 6 $\frac{4}{4}$ $p \triangleleft mf$

174 $p \triangleleft mf$ $p \triangleleft mf$ $p \triangleleft mf$

176 $p \triangleleft mf$ $p \triangleleft mf$ $p \triangleleft mf$

179 $p \triangleleft mf$ $p \triangleleft mf$ $p \triangleleft$

182 mf $p \triangleleft mf$ $p \triangleleft mf$ $\frac{3}{4}$

Philip Armstrong: Fourth Symphony

Sizzle Cymbal
Triangle

7: Of Mind for tenor, chorus, organ and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

Sizzle Cymbal 3/4 **12** **A**

Tri. **19** **B** **11**

Siz. Cym. **33** **5** **C** **10**

Siz. Cym. **51** **D** **16**